
Title: Art & Man: A Study in Mediums

Author: Falstaff P. Joao

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A coat of arms
appears on this page
featuring a large ship
and a sword. With the
inscription of Blood,
Honor and Loyalty.

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Man and his art
work are inseparable,
the techniques used
by an artist express
so much about an
individual and his
feelings on the
subject of the piece.

However, the true
test of a painter is one
that can combine man
and the medium of his
choice with the edge
of the knife and the
art of blessed
alchemy!

1. Dried blood can be
used to make
brilliant shades of
vibrant red and
crimson.

2. By prying the eyes
from the forehead of
a man, woman or child
they can be grinded up
in a mortar with a
pestle mixed with
pumice to make the
purest form of white
known to painters.

3. The magical
incantations known
only by the Joao
family and their
chosen artists can be
used to make paint the
color of the person's
hair...

*you start to feel a bit
disorientated as you
read on in the book
preventing you from
further viewing its
contents*